

MICHAEL
ECKBLAD

14 Verona St. #301
Brooklyn, NY 11231

CV

STATEMENT

Michael Eckblad is a New York City-based artist whose work spans the performed to the visually formal, often using actions, light, systems and installations to engage our lived experience. He frequently responds to the local with work that resonates in both time and space. His use of illumination and color forms perhaps the most common aesthetic across his body of work.

EDUCATION

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| 2017 | MFA in Sculpture
Yale University School of Art |
| 2006 | BS InterArts and Technology, History with honors
University of Wisconsin-Madison |
| 2005 | The Kitchen Summer Institute, New York, NY (Sarah Lawrence College) |

EXHIBITIONS

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| 2017 | Participating Artist, MNKINO 52 (Minneapolis, MN) |
| 2016 | Participating Artist, Bodies in Space, University of Wisconsin-Madison (Madison, WI) |
| 2014 | "HRI:Unpaid Internship", Dumbo Arts Festival (New York, NY) |
| 2014 | "Origin of Light" and "717 and 715", <u>The Space</u> (New York, NY) |
| 2013 | Participating Artist, <u>The Librarians</u> Queens College Art Center (New York, NY) |
| 2013 | "A Walk in the Woods" Int'l Premiere (Director), <u>International Film Festival for Peace, Equality and Inspiration</u> (Jakarta, Indonesia) |
| 2013 | Participating Artist, <u>Farmwork: A Retrospective</u> Overture Center (Madison, WI) |
| 2013 | Participating Artist, <u>Friendly Gestures</u> Queens College Art Center (New York, NY) |
| 2013 | "Circling" premiere (Director of Photography), <u>Dance on Camera Festival</u> Lincoln Center (New York, NY) |
| 2013 | "Seven Solos" premiere (Director of Photography, Editor), <u>Dance on Camera Festival</u> Lincoln Center (New York, NY) |

2011 Guest Artist presenting Station Identification with The Notion Collective as part of "Northern Spark" Nuit Blanche (Minneapolis, MN)

2011 Performer in Spoken For, "What Young Women Want" show, Chelsea (New York, NY)

2011 "Water's Edge" (Director of Photography), Overture Center (Madison, WI)

2010 "House Dance in Three Movements" (Director), Red Hook Film Festival (Brooklyn, NY)

2010 Participating Artist, Essential Show (New York, NY)

2010 Presenting Artist, University of Wisconsin Dance Program Centennial Celebration (Madison, WI)

2009 "365 Faces" (w/ Damaris Drummond), Perform Williamsburg (Brooklyn, NY)

2009 "Two Loops and a V" (w/ Damaris Drummond), Acote Bar a Absinthe (Denver, CO)

2009 "Two Loops and a V" (w/ Damaris Drummond), Dactyl Gallery (New York, NY)

2009 "Two Loops and a V" (w/ Damaris Drummond), Wassaic Project and WORK Gallery (Brooklyn, NY)

2008 "The Rotarians Society Presents TATE Fabrication", Art Of This, Minneapolis, MN)

2007 "Drop Everything And Run", Commonwealth Gallery (Madison, WI)

2007 "The Rotarians Society Presents TATE Fabrication", Commonwealth Gallery (Madison, WI)

2006 "Nick's Restaurant" Premiere (Director), Orpheum Theater (Madison, WI)

2006 Participating Artist, Festival of InterArts and Technology

2005 Summer Institute Show, The Kitchen, New York, NY

2005 Participant, Festival of InterArts and Technology

AWARDS/GRANTS/RESIDENCIES

2017 George R. Bunker Award, Yale University School of Art (New Haven, CT)

2013 Residency, The Arctic Circle Expedition to Svalbard, (New York, NY)

2010, 2011, 2012 Residency, Summerwork at the Farm (Farmwork.org)

2009 Residency, Waterpod (New York, NY)

2006, 2007, 2008, 2009 Residency, Summerwork at the Farm (Farmwork.org)

2005-2006 Senior Honors Research Award, University of Wisconsin-Madison (Madison, WI)

2005-2006 UW Hilldale Fellowship Grant, Hilldale Foundation (Madison, WI)

2004-2005 Summer Travel Scholarship Award (Madison, WI)

1999-2000 Rotary Foreign Exchange Student, Mexico