

CV

STATEMENT

Michael Eckblad is a New York City-based artist whose work spans the performed and the visually formal, often blending video, photography, installation and environments. He responds to the local through work that evolves in both time and space, and frequently works with dancers and actors. His use of light emitters forms perhaps the most common aesthetic theme across his body of work.

EDUCATION

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| 2017 | MFA Candidate, Sculpture, Yale School of Art |
| 2006 | BS InterArts and Technology, History with honors
University of Wisconsin, Madison |
| 2005 | The Kitchen Summer Institute, New York, NY (Sarah Lawrence College) |

EXHIBITIONS

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| 2014 | "HRI:Unpaid Internship", Dumbo Arts Festival (New York, NY) |
| 2014 | "Origin of Light" and "717 and 715", <u>The Space</u> (New York, NY) |
| 2013 | Participating Artist, <u>The Librarians</u> Queens College Art Center (New York, NY) |
| 2013 | "A Walk in the Woods" Int'l Premiere (Director), <u>International Film Festival for Peace, Equality and Inspiration</u> (Jakarta, Indonesia) |
| 2013 | Participating Artist, <u>Farmwork: A Retrospective</u> Overture Center (Madison, WI) |
| 2013 | Participating Artist, <u>Friendly Gestures</u> Queens College Art Center (New York, NY) |
| 2013 | "Circling" premiere (Director of Photography), <u>Dance on Camera Festival</u> Lincoln Center (New York, NY) |
| 2013 | "Seven Solos" premiere (Director of Photography, Editor), <u>Dance on Camera Festival</u> Lincoln Center (New York, NY) |
| 2011 | Guest Artist presenting Station Identification with The Notion Collective as part of "Northern Spark" Nuit Blanche (Minneapolis, MN) |
| 2011 | Performer in Spoken For, "What Young Women Want" show, Chelsea (New York, NY) |

2011 "Water's Edge" (Director of Photography), Overture Center (New York, NY)

2010 "House Dance in Three Movements" (Director), Red Hook Film Festival (Brooklyn, NY)

2010 Participating Artist, Essential Show (New York, NY)

2010 Presenting Artist, University of Wisconsin Dance Program Centennial Celebration (Madison, WI)

2009 "365 Faces" (w/ Damaris Drummond), Perform Williamsburg (Brooklyn, NY)

2009 "Two Loops and a V" (w/ Damaris Drummond), Acote Bar a Absinthe (Denver, CO)

2009 "Two Loops and a V" (w/ Damaris Drummond), Dactyl Gallery (New York, NY)

2009 "Two Loops and a V" (w/ Damaris Drummond), Wassaic Project and WORK Gallery (Brooklyn, NY)

2008 "The Rotarians Society Presents TATE Fabrication", Art Of This, Minneapolis, MN)

2007 "Drop Everything And Run", Commonwealth Gallery (Madison, WI)

2007 "The Rotarians Society Presents TATE Fabrication", Commonwealth Gallery (Madison, WI)

2006 "Nick's Restaurant" Premiere (Director), Orpheum Theater (Madison, WI)

2006 Participating Artist, Festival of InterArts and Technology

2005 Summer Institute Show, The Kitchen, New York, NY

2005 Participant, Festival of InterArts and Technology

AWARDS/GRANTS/RESIDENCIES

2013 Residency, The Arctic Circle Expedition to Svalbard, (New York, NY)

2010, 2011, 2012 Residency, Summerwork at the Farm (Farmwork.org)

2009 Residency, Waterpod (New York, NY)

2006, 2007, 2008, 2009 Residency, Summerwork at the Farm (Farmwork.org)

2005-2006 Award, Senior Honors Research Award, University of Wisconsin (Madison, WI)

2005-2006 Fellowship, UW Hilldale Fellowship Grant, Hilldale Foundation (Madison, WI)

2004-2005 Award, Summer Travel Scholarship (Madison, WI)

1999-2000 Rotary Foreign Exchange Student, Mexico